#### CONSERVATORIO DI MUSICA GIOVAN B. MARTINI - BOLOGNA



# DCSL01 - Second Level Academic Degree in HARP (Master Degree)

### Section A – General Data Management

| School  | Second Level Academic Degree in HARP         |
|---|--|
| A1 – Course name  | HARP   |
| A5 – Branches of study  |  |
| A11 – Course website  |  |
| A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required) | Decree number:<br>Decree date:               |
| A6 bis – General Director Decree<br>Didactic Regulations Approval   | DDG: 264<br>Date: 14/12/2010                 |
| A8 – Type   | Conversion from "Biennio Sperimentale"       |
| A9 – Details concerning "Biennio Sperimentale"  | Decree number: 95<br>Decree date: 28/05/2012 |
| A10 – Graduate students (within academic year 2016/2017)  | 0  |

### Section B – Study Plans Management

## **Branch of Study: General**

| Activities        | Subject Area                          | Code    | Subject field                                | CFA | Teaching/<br>Study Hours | Optional/<br>Compulsory | Class type | Assessment criteria |
|-------------------|---------------------------------------|---------|--|-----|--------------------------|-------------------------|------------|---------------------|
| First year cfa: 6 | 0                                     |         |  |     |                          |                         |            |                     |
| Basic             | Musicology                            | CODM/04 | Music philology                              | 4   | 24/76                    | Compulsory              | Collective | Exam                |
| Basic             | Theory – Analysis –<br>Practice       | COTP/01 | Repertoire analysis                          | 4   | 24/76                    | Compulsory              | Collective | Exam                |
| Core              | Solo performance                      | CODI/01 | Performance<br>practice and<br>repertoires I | 22  | 40/510                   | Compulsory              | Individual | Exam                |
| Core              | Ensemble performance                  | COMI/03 | Chamber music                                | 8   | 25/175                   | Compulsory              | Group      | Exam                |
|                   | Further CFA Basic and Core Activities | CODI/01 | Literature of the instrument A               | 6   | 20/130                   | Compulsory              | Group      | Exam                |
|                   | Further CFA Basic and Core Activities | CODI/01 | Literature of the instrument B               | 6   | 20/130                   | Compulsory              | Group      | Exam                |
| Supplementary     | Similar and supplementary activities  | COME/05 | Computer music                               | 3   | 20/55                    | Compulsory              | Collective | Suitability         |
| Others            | Further activities                    |         |  | 4   | /100                     | Compulsory              | Individual |                     |
|                   | Free-choice activities                |         |  | 3   | /75                      | Compulsory              | Individual |                     |

| Second year cfa: | 60                                   |         |  |    |        |            |            |             |
|------------------|--------------------------------------|---------|--|----|--------|------------|------------|-------------|
| Basic            | Musicology                           | CODM/04 | Methodology of<br>historical and<br>musical research | 4  | 24/76  | Compulsory | Collective | Suitability |
| Core             | Solo performance                     | CODI/01 | Performance<br>practice and<br>repertoires II        | 22 | 40/510 | Compulsory | Individual | Exam        |
| Core             | Ensemble performance                 | COMI/03 | Chamber music  | 8  | 25/175 | Compulsory | Group      | Exam        |
| Supplementary    | Similar and supplementary activities | CODI/01 | Teaching of<br>instrument<br>playing<br>methodology  | 4  | 15/85  | Compulsory | Group      | Exam        |
| Others           | Further activities                   |         | Contemporary music laboratory                        | 3  | 24/51  | Compulsory | Laboratory | Suitability |
|                  | Free-choice activities               |         |  | 9  | /225   | Compulsory | Individual |             |
|                  | Final examination                    |         |  | 10 | /250   | Compulsory | Individual |             |

| Summary                                  |     |
|--|-----|
| Basic activities                         | 12  |
| Core activities                          | 60  |
| Further CFA Basic and<br>Core activities | 12  |
| Similar and supplementary activities     | 7   |
| Foreign language knowledge               | 0   |
| Final examination                        | 10  |
| Further activities                       | 7   |
| Free-choice activities                   | 12  |
| Total                                    | 120 |