



## DCSL31 - Second Level Academic Degree in COLLABORATIVE PIANO (Master Degree)

### Section A – General Data Management

School	Second Level Academic Degree in COLLABORATIVE PIANO
A1 – Course name	COLLABORATIVE PIANO
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 64 Decree date: 24/05/2011
A10 – Graduate students (within academic year 2016/2017)	5

### Section B – Study Plans Management

#### Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
<b>First year cfa: 60</b>								
Basic	Musicology	CODM/04	History of music forms and repertoires	4	24/76	Compulsory	Collective	Suitability
Basic	Musicology	CODM/07	Music dramaturgy	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/25	Accompaniment and collaborative piano practice/ Workshop I	10	30/220	Compulsory	Group	Exam
Core	Solo performance	CODI/25	Performance practice and repertoires I	20	30/470	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODI/25	Sight-reading and tonal transposition techniques I	3	15/60	Compulsory	Individual	Suitability
	Further CFA Basic and Core Activities	COTP/05	Basso continuo performance practice and repertoires	6	20/130	Compulsory	Individual	Exam

Supplementary	Similar and supplementary activities	COTP/02	Score reading	7	20/155	Compulsory	Individual	Suitability
	Free-choice activities			6	/150	Compulsory	Individual	

### Second year cfa: 60

Basic	Theory – Analysis – Practice	COTP/01	Fundamentals of composition	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/25	Accompaniment and collaborative piano practice/ Workshop II	10	30/220	Compulsory	Group	Exam
Core	Solo performance	CODI/25	Performance practice and repertoires II	20	30/470	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODI/25	Sight-reading and tonal transposition techniques II	3	15/60	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODL/02	Foreign language diction for singing	7	25/150	Compulsory	Group	Exam
	Free-choice activities			6	/150	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
<b>Total</b>	<b>120</b>