



## DCSL08 - Second Level Academic Degree in RENAISSANCE AND BAROQUE SINGING (Master Degree)

### Section A – General Data Management

<b>School</b>	Second Level Academic Degree in RENAISSANCE AND BAROQUE SINGING
<b>A1 – Course name</b>	RENAISSANCE AND BAROQUE SINGING
<b>A5 – Branches of study</b>	
<b>A11 – Course website</b>	
<b>A6 - DM reference Bachelor Degree</b> <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
<b>A6 bis – General Director Decree Didactic Regulations Approval</b>	DDG: 264 Date: 14/12/2010
<b>A8 – Type</b>	Conversion from “Biennio Sperimentale”
<b>A9 – Details concerning “Biennio Sperimentale”</b>	Decree number: 14 Decree date: 24/01/2012
<b>A10 – Graduate students (within academic year 2016/2017)</b>	6

### Section B – Study Plans Management

#### Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
<b>First year cfa: 60</b>								
Basic	Musicology	CODM/04	History of music theory and treatises	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Exam
Core	Early music performance	COMA/16	Performance practice and repertoires I	20	30/470	Compulsory	Individual	Exam
Core	Early music performance	COMA/16	Vocal literature I	5	15/110	Compulsory	Group	Suitability
Core	Ensemble performance	COMI/07	Ensemble performance practice and repertoires for voices and early music instruments I	5	20/105	Compulsory	Group	Suitability
	Further CFA Basic and Core Activities	CORS/01	Theory and technique of stage performance I	5	20/105	Compulsory	Group	Suitability

Supplementary	Similar and supplementary activities	COMA/15	Performance practice and repertoires I Harpsichord	2	12/38	Compulsory	Individual	Suitability
Supplementary	Similar and supplementary activities	COTP/05	Renaissance and Baroque singing repertoire practice and repetition	3	15/60	Compulsory	Group	Suitability
Others	Further activities	CODL/02	Foreign language diction for singing	4	24/76	Compulsory	Collective	Exam
	Free-choice activities			8	/200	Compulsory	Individual	
<b>Second year cfa: 60</b>								
Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Core	Early music performance	COMA/16	Performance practice and repertoires II	20	30/470	Compulsory	Individual	Exam
Core	Early music performance	COMA/16	Vocal literature II	5	15/110	Compulsory	Group	Exam
Core	Ensemble performance	COMI/07	Ensemble performance practice and repertoires for voices and early music instruments II	5	20/105	Compulsory	Group	Exam
	Further CFA Basic and Core Activities	CORS/01	Theory and technique of stage performance II	5	20/105	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	COMA/15	Performance practice and repertoires II Harpsichord	2	12/38	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	COTP/05	Renaissance and Baroque singing repertoire practice and repetition II	3	15/60	Compulsory	Group	Exam
	Free-choice activities			6	/150	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

<b>Summary</b>	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	10
Similar and supplementary activities	10
Foreign language knowledge	0
Final examination	10
Further activities	4
Free-choice activities	14
<b>Total</b>	<b>120</b>