

DCSL50 - Second Level Academic Degree in JAZZ TROMBONE (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in JAZZ TROMBONE
A1 – Course name	JAZZ TROMBONE
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the ''Documents'' section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from "Biennio Sperimentale"
A9 – Details concerning "Biennio Sperimentale"	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	2

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa:	60							
Basic	Musicology	CODM/06	Jazz composition and performance analysis I	5	25/100	Compulsory	Group	Suitability
Basic	Theory – Analysis – Practice	COTP/06	Advanced ear training I	5	20/105	Compulsory	Group	Exam
Core	Composition	CODC/04	Jazz forms, systems and languages I	4	20/80	Compulsory	Group	Suitability
Core	Composition	CODC/04	Jazz composition techniques I	5	20/105	Compulsory	Group	Exam
Core	Ensemble performance	COMI/06	Creative interaction within small, medium and large ensemble I	6	24/126	Compulsory	Group	Exam
Core	Jazz improvisation and audiotactile music performance	COMJ/08	Performance practice and repertoires I	12	20/280	Compulsory	Individual	Exam

International supplementary activities International suprationactind supplementary activities I									
Supplementary activities improvisation techniques I Free-choice activities 9 /225 Compulsory Individual Second year cfa: 60 9 /225 Compulsory Individual Basic Musicology CODM/06 Jazz composition and performance analysis II 25/75 Compulsory Group Supplementary Basic Theory – Analysis – COTP/06 Advanced ear training II 4 20/80 Compulsory Group Supplementary Core Composition CODC/04 Jazz forms, systems and langurges II 4 20/80 Compulsory Group Supplementary Core Composition CODC/04 Jazz composition 5 20/105 Compulsory Group Supplementary Core Ensemble COMI/06 Creative interaction within small, medium and large ensemble II 5 20/105 Compulsory Individual Supplementary Similar and activities CODM/06 History of Jazz II 5 25/100 Compulsory Individual Supplementary Similar and activities COMI/08 Music mory station techniques II 7	Supplementary	supplementary	CODM/06	•	6	25/125	Compulsory	Group	Exam
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BasicMusicologyCODM/06Jazz composition and performance analysis II425/75CompulsoryGroupSuBasicTheory – Analysis – PracticeCOTP/06Advanced eart training II420/80CompulsoryGroupSuCoreCompositionCODC/04Jazz forms, systems and languages II420/80CompulsoryGroupSuCoreCompositionCODC/04Jazz composition techniques II520/105CompulsoryGroupSuCoreCompositionCODC/04Iazz composition techniques II520/105CompulsoryGroupSuCoreEnsemble performanceCOMI/06Creative interaction within small, medium and large ensemble II624/126CompulsoryGroupCoreSimilar and supplementary activitiesCODM/06History of Jazz II525/100CompulsoryGroupSupplementary activitiesCOMI/08Music improvisation repertoires II721/154CompulsoryIndividual					9	/225	Compulsory	Individual	
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CoreCompositionCODC/04systems and languages IIContract of the contract	Basic		COTP/06		4	20/80	Compulsory	Group	Exam
CoreCompositionCODC/04techniques IICoreEnsemble performanceCOMI/06Creative interaction within small, medium and large ensemble II624/126CompulsoryGroupCoreJazz improvisation and audiotactile music performanceCOMJ/08Performance practice and repertoires II1220/280CompulsoryIndividualSupplementarySimilar and supplementary activitiesCODM/06History of Jazz II525/100CompulsoryGroupSupplementarySimilar and supplementary activitiesCOMI/08Music improvisation improvisation techniques II721/154CompulsoryIndividualFree-choice3/75CompulsoryIndividual	Core	Composition	CODC/04	systems and	4	20/80	Compulsory	Group	Suitabilit
Coreperformanceinteraction within small, medium and large ensemble IIInteraction within small, medium and large ensemble IICoreJazz improvisation and audiotactile music performanceCOMJ/08Performance practice and repertoires II1220/280CompulsoryIndividualSupplementarySimilar and supplementary activitiesCODM/06History of Jazz II525/100CompulsoryGroupSupplementarySimilar and supplementary activitiesCOMI/08Music improvisation techniques II721/154CompulsoryIndividualFree-choice3/75CompulsoryIndividual	Core	Composition	CODC/04		5	20/105	Compulsory	Group	Exam
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Supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Supplementary activities Similar and supplementary activities Music improvisation techniques II 7 21/154 Compulsory Individual Free-choice 3 /75 Compulsory Individual	Core	and audiotactile	COMJ/08	practice and	12	20/280	Compulsory	Individual	Exam
Supplementary activities COMI/08 improvisation techniques II 7 21/154 Compulsory Individual Free-choice 3 /75 Compulsory Individual	Supplementary	supplementary	CODM/06	History of Jazz II	5	25/100	Compulsory	Group	Exam
1 2	Supplementary	supplementary	COMI/08	improvisation	7	21/154	Compulsory	Individual	Exam
activities		Free-choice activities			3	/75	Compulsory	Individual	
Final examination 10 /250 Compulsory Individual		Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	18
Core activities	54
Further CFA Basic and Core activities	0
Similar and supplementary activities	26
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120