



DCSL33 - Second Level Academic Degree in CHOIR CONDUCTING AND CHORAL COMPOSITION (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in CHOIR CONDUCTING AND CHORAL COMPOSITION
A1 – Course name	CHOIR CONDUCTING AND CHORAL COMPOSITION
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	15

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/07	Music dramaturgy	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Suitability
Core	Conducting	COID/01	Choral composition I	15	25/350	Compulsory	Individual	Exam
Core	Conducting	COID/01	Choir conducting: performance practice and repertoires I	15	25/350	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	COID/01	Choral repertoire composition analysis I	4	25/75	Compulsory	Collective	Suitability
	Further CFA Basic and Core Activities	COTP/05	Renaissance and Baroque singing repertoire practice and repetition	4	25/75	Compulsory	Group	Suitability

Supplementary	Similar and supplementary activities	COID/01	Vocal ensembles conducting/ Choral conducting workshop I	5	40/85	Compulsory	Collective	Suitability
	Free-choice activities			9	/225	Compulsory	Individual	
Second year cfa: 60								
Basic	Musicology	CODM/07	Theatre music history	4	24/76	Compulsory	Individual	Exam
Core	Conducting	COID/01	Choral composition II	15	25/350	Compulsory	Individual	Exam
Core	Conducting	COID/01	Choir conducting: performance practice and repertoires II	15	25/350	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	COID/01	Choral repertoire composition analysis II	4	25/75	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	COID/01	Vocal ensembles conducting/ Choral conducting workshop II	5	40/85	Compulsory	Collective	Suitability
Supplementary	Similar and supplementary activities	COID/02	Instrumental and vocal ensembles conducting/ Elements of orchestra conducting	4	25/75	Compulsory	Collective	Suitability
	Free-choice activities			3	/75	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120