

DCSL42 - Second Level Academic Degree in JAZZ SAXOPHONE (Master Degree)

Section A – General Data Management

| School | Second Level Academic Degree in JAZZ SAXOPHONE |
|---|--|
| A1 – Course name | JAZZ SAXOPHONE |
| A5 – Branches of study | |
| A11 – Course website | |
| A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required) | Decree number: Decree date: |
| A6 bis – General Director Decree Didactic Regulations Approval | DDG: 264 Date: 14/12/2010 |
| A8 – Type | Conversion from "Biennio Sperimentale" |
| A9 – Details concerning "Biennio Sperimentale" | Decree number: 14 Decree date: 24/01/2012 |
| A10 – Graduate students (within academic year 2016/2017) | 6 |

Section B – Study Plans Management

Branch of Study: General

| Activities | Subject Area | Code | Subject field | CFA | Teaching/ Study Hours | Optional/ Compulsory | Class type | Assessment criteria |
|-----------------|---|---------|--|-----|-----------------------------|-------------------------|---------------|---------------------|
| First year cfa: | : 60 | | | | | | | |
| Basic | Musicology | CODM/06 | Jazz composition and performance analysis I | 5 | 25/100 | Compulsory | Group | Suitability |
| Basic | Theory – Analysis – Practice | COTP/06 | Advanced ear training I | 5 | 20/105 | Compulsory | Group | Exam |
| Core | Composition | CODC/04 | Jazz forms, systems and languages I | 4 | 20/80 | Compulsory | Group | Suitability |
| Core | Composition | CODC/04 | Jazz composition techniques I | 5 | 20/105 | Compulsory | Group | Exam |
| Core | Ensemble performance | COMI/06 | Creative interaction within small, medium and large ensemble | 6 | 24/126 | Compulsory | Group | Exam |
| Core | Jazz improvisation and audiotactile music performance | COMJ/06 | Performance practice and repertoires I | 12 | 20/280 | Compulsory | Individual | Exam |

| Supplementary activities Supplementary activities Similar and supplementary activities Similar and supplementary activities Free-choice activities Free-choice activities COMI/08 Music improvisation techniques I 9 /225 Compulsory Individual Free-choice activities Second year cfa: 60 Second year cfa: 60 Second year cfa: 60 Second year cfa: 60 Basic Musicology CODM/06 Jazz composition and performance analysis II Basic Theory - Analysis - COTP/06 Advanced ear training II Core Composition CODC/04 Jazz forms, systems and languages II Core Composition CODC/04 Jazz composition techniques II Core Ensemble performance COMI/06 Creative interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance Similar and COMI/06 Performance 12 20/280 Compulsory Individual Experience and repertoires II Similar and | | | | | | | | | |
|--|----------------|-------------------|---------|--|----|--------|------------|------------|------------|
| Supplementary supplementary activities improvisation techniques I Free-choice activities Free-choice activities Second year cfa: 60 Basic Musicology CODM/06 Jazz composition and performance analysis II Basic Theory - Analysis - COTP/06 Advanced ear training II Core Composition CODC/04 Jazz forms, systems and languages II Core Composition CODC/04 Jazz composition Core Composition CODC/04 Jazz composition Core Composition CODC/04 Jazz composition Core Lensemble performance Core Lensemble performance Composition CODC/04 Jazz composition Core Lensemble performance Core Lensemble performance Summary and addictactile music performance practice and repertoires II Supplementary Supplementary supplementary activities CODM/06 History of Jazz II Supplementary Supplementary activities Compulsory Individual Experimentary Compulsory Group Experimentary Supplementary Supplementary Supplementary CODM/06 History of Jazz II Supplementary Supplementary Supplementary Supplementary Supplementa | Supplementary | supplementary | CODM/06 | | 6 | 25/125 | Compulsory | Group | Exam |
| Second year cfa: 60 Basic Musicology CODM/06 Jazz composition and performance analysis II Basic Theory - Analysis - COTP/06 Advanced and advanced large at training II 4 20/80 Compulsory Group Expractice Core Composition CODC/04 Jazz forms, systems and languages II Core Composition CODC/04 Jazz composition 5 20/105 Compulsory Group Expression and languages II Core Ensemble performance COMI/06 Creative interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance Practice and repertoires II 12 20/280 Compulsory Individual Expression and supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Expression and audiotactile supplementary activities | Supplementary | supplementary | COMI/08 | improvisation | 8 | 24/176 | Compulsory | Group | Exam |
| Basic Musicology CODM/06 Jazz composition and performance analysis II Basic Theory - Analysis - COTP/06 Advanced ear training II 4 20/80 Compulsory Group Expractice Core Composition CODC/04 Jazz forms, 4 20/80 Compulsory Group Suitalinguages II Core Composition CODC/04 Jazz composition 5 20/105 Compulsory Group Expression and languages II 5 20/105 Compulsory Group Expression feechniques II 5 20/105 Compulsory Group Expression and audiotactile music performance Practice and repertoires II 5 20/280 Compulsory Individual Expression and audiotactile music performance Supplementary supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Expression Supplementary activities | | | | | 9 | /225 | Compulsory | Individual | |
| Basic Theory - Analysis - COTP/06 Advanced ear training II 4 20/80 Compulsory Group Expractice Core Composition CODC/04 Jazz forms, systems and languages II Core Composition CODC/04 Jazz composition 5 20/105 Compulsory Group Expression 5 20/105 Compulsory Group Expression 6 24/126 Compulsory Group Expres | Second year cf | a: 60 | | | | | | | |
| Practice ear training II Core Composition CODC/04 Jazz forms, systems and languages II Core Composition CODC/04 Jazz composition techniques II 5 20/105 Compulsory Group Extendiques II Core Ensemble performance COMI/06 Creative interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance COMJ/06 Performance practice and repertoires II Supplementary Similar and supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Extendiques II Compulsory Individual Extendiques II Compulsory Group Extendiques II Compulsory Individual Extendiques II Compulsory Group Extendiques II Compulsory Individual Extendiques II Compulsory Group Extendiques II Compulsory II Comp | Basic | Musicology | CODM/06 | and performance | 4 | 25/75 | Compulsory | Group | Suitabilit |
| Core Composition CODC/04 systems and languages II Core Composition CODC/04 Jazz composition 5 20/105 Compulsory Group Extechniques II Core Ensemble performance COMI/06 Creative 6 24/126 Compulsory Group Extended the performance interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance COMI/06 Performance 12 20/280 Compulsory Individual Extended the practice and repertoires II Supplementary Similar and supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Extended the process of the performance | Basic | | COTP/06 | | 4 | 20/80 | Compulsory | Group | Exam |
| Core Composition CODC/04 techniques II Core Ensemble performance COMI/06 Creative interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance Supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Expension of the computation of the comp | Core | Composition | CODC/04 | systems and | 4 | 20/80 | Compulsory | Group | Suitabilit |
| Core performance interaction within small, medium and large ensemble II Core Jazz improvisation and audiotactile music performance music performance supplementary activities CODM/06 History of Jazz II 5 25/100 Compulsory Group Exactivities | Core | Composition | CODC/04 | | 5 | 20/105 | Compulsory | Group | Exam |
| Core and audiotactile practice and repertoires II Similar and supplementary supplementary activities COM5/00 Terrofinance 12 20/280 Compulsory Individual Expractice and repertoires II Similar and Supplementary CODM/06 History of Jazz II 5 25/100 Compulsory Group Exactivities | Core | | COMI/06 | interaction within small, medium and | 6 | 24/126 | Compulsory | Group | Exam |
| Supplementary supplementary CODM/06 History of Jazz II 5 25/100 Compulsory Group Exactivities | Core | and audiotactile | COMJ/06 | practice and | 12 | 20/280 | Compulsory | Individual | Exam |
| Similar and Music | Supplementary | supplementary | CODM/06 | History of Jazz II | 5 | 25/100 | Compulsory | Group | Exam |
| Supplementary supplementary COMI/08 improvisation 7 21/154 Compulsory Group Exactivities techniques II | Supplementary | supplementary | COMI/08 | improvisation | 7 | 21/154 | Compulsory | Group | Exam |
| Free-choice 3 /75 Compulsory Individual activities | | | | | 3 | /75 | Compulsory | Individual | |
| Final examination 10 /250 Compulsory Individual | | Final examination | | | 10 | /250 | Compulsory | Individual | |

| Summary | |
|----------------------------|-----|
| Basic activities | 18 |
| Core activities | 54 |
| Further CFA Basic and | 0 |
| Core activities | |
| Similar and | 26 |
| supplementary activities | |
| Foreign language knowledge | 0 |
| Final examination | 10 |
| Further activities | 0 |
| Free-choice activities | 12 |
| Total | 120 |