

## DCSL22 - Second Level Academic Degree in ORCHESTRA CONDUCTING (Master Degree)

## Section A – General Data Management

School	Second Level Academic Degree in ORCHESTRA CONDUCTING
A1 – Course name	ORCHESTRA CONDUCTING
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required)	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from "Biennio Sperimentale"
A9 – Details concerning "Biennio Sperimentale"	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	8

## Section B – Study Plans Management

## **Branch of Study: General**

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 6	0							
Basic	Musicology	CODM/07	Music dramaturgy	4	24/76	Compulsory	Collective	Exam
Basic	Theory – Analysis – Practice	COTP/06	Music semiography	4	24/76	Compulsory	Collective	Suitability
Core	Conducting	COID/02	Symphonic and theater music repertoires practice and conducting I	15	25/350	Compulsory	Individual	Suitability
Core	Conducting	COID/02	Instrumental and vocal ensembles conducting I	15	25/350	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CODC/01	Instrumentation and orchestration I	6	25/125	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities	CODC/01	Composition analysis	4	25/75	Compulsory	Collective	Exam

Supplementary	Similar and supplementary activities		Opera workshop I	5	25/100	Compulsory	Group	Suitability
	Free-choice activities			7	/175	Compulsory	Individual	
Second year cfa	a: 60							
Basic	Musicology	CODM/07	Theatre music history	4	24/76	Compulsory	Collective	Exam
Core	Conducting	COID/02	Instrumental and vocal ensembles conducting II	15	25/350	Compulsory	Individual	Exam
Core	Conducting	COID/02	Symphonic and theater music repertoires practice and conducting II	15	25/350	Compulsory	Individual	Suitability
	Further CFA Basic and Core Activities	CODC/01	Instrumentation and orchestration II	6	25/125	Compulsory	Individual	Exam
Supplementary	Similar and supplementary activities		Opera workshop II	5	25/100	Compulsory	Group	Suitability
	Free-choice activities			5	/125	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary	
Basic activities	12
Core activities	60
Further CFA Basic and Core activities	12
Similar and supplementary activities	14
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120