

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of VOCAL STUDIES AND THEATRE MUSIC**

**SINGING School**

**Singing**

**DCPL06 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Singing, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- singing for opera repertoire*
- singing for chamber repertoire*
- singing in chamber choral ensembles*
- singing in symphony choral ensembles*
- singing in opera choral ensembles*

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Singing - DCPL06

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>18</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	20	80	100	4	20%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/23	SINGING	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>29</b>
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice	LI	27	123	150	6	18%	ID	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LC	40	110	150	6	27%	ID	
<b>SUPPLEMENTARY ACTIVITIES</b>	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	<b>2</b>
<b>FURTHER ACTIVITIES</b>	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	32	50	2	36%	ID	<b>2</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	6	****	****	<b>6</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	<b>3</b>
<b>FIRST YEAR TOTAL</b>							267	1083	1500	60		<b>60</b>

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	<b>21</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	20	80	100	4	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	30	45	75	3	40%	ID	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/23	SINGING	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>32</b>
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice	LI	27	123	150	6	18%	E	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LG	30	70	100	4	30%	ID	
	Musicology	CODM/07	POETRY FOR MUSIC AND MUSIC DRAMATURGY	Music dramaturgy	LC	30	45	75	3	40%	E	
	[-]	[-]	VOCAL CHAMBER MUSIC	Vocal chamber music	LG	12	38	50	2	24%	ID	
<b>SUPPLEMENTARY ACTIVITIES</b>	[-]	[-]					0	0			<b>0</b>	
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0			<b>0</b>	
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	125	5	****	****	<b>5</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	30	50	2	40%	E	<b>2</b>
<b>SECOND YEAR TOTAL</b>							296	1079	1500	60		<b>60</b>

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30,0	95	125	5,0	24%	E	<b>12,0</b>
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	20,0	80	100	4,0	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	30,0	45	75	3,0	40%	ID	
<b>CORE ACTIVITIES</b>	Solo performance	CODI/23	SINGING	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	<b>34,0</b>
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice	LI	27,0	123	150	6,0	18%	E	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance	LC	25,0	50	75	3,0	33%	E	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	History of costume and stage design	LC	15,0	35	50	2,0	30%	ID	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and chamber ensemble repertoire	LG	15,0	85	100	4,0	15%	E	
	[-]	[-]	VOCAL CHAMBER MUSIC	Vocal chamber music	LI	12,0	38	50	2,0	24%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	175	7,0	****	****	<b>7,0</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>							0	0				<b>7,0</b>
	<b>FINAL EXAMINATION</b>					[-]	[-]	[-]	175	7	[-]	
<b>THIRD YEAR TOTAL</b>							201	949	1500	60		<b>60,0</b>