

**CONSERVATORIO di BOLOGNA "Giovanni B. Martini"**

**Department of PLUCKED AND BOWED STRING INSTRUMENTS**

**CELLO School**

**Baroque Cello**

**DCPL58 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Baroque Cello, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- solo performance*
- chamber orchestra performance*
- orchestra performance*
- theatre music orchestra performance*
- basso continuo player for chamber music repertoire and theatre music*

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Baroque Cello - DCPL58

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>12</b>
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	25	25	50	2	50%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	60	75	3	20%	E	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/05	BAROQUE CELLO	Performance practice and repertoires	LI	30	395	425	17	7%	E	<b>34</b>
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	150	175	7	14%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	12	88	100	4	12%	ID	
	Early music performance	COMA/05	BAROQUE CELLO	Fundamentals of instrument history and technology	LG	20	130	150	6	13%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	<b>5</b>
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	6	****	****	<b>6</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	<b>3</b>
<b>FIRST YEAR TOTAL</b>							237	1113	1500	60		<b>60</b>

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>14</b>
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Musicology	CODM/01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods	LC	30	70	100	4	30%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15	60	75	3	20%	ID	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/05	BAROQUE CELLO	Improvisation and ornamentation on the instrument	LI	12	63	75	3	16%	E	<b>41</b>
	Early music performance	COMA/05	BAROQUE CELLO	Performance practice and repertoires	LI	30	395	425	17	7%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	20	130	150	6	13%	E	
	Composition	CODC/01	COMPOSITION	Composition techniques	LG	18	82	100	4	18%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance practice and repertoires	LG	25	150	175	7	14%	E	
	Early music performance	COMA/05	BAROQUE CELLO	Basso continuo practice on the instrument	LG	20	80	100	4	20%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	125	5	****	****	<b>5</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>0</b>
<b>SECOND YEAR TOTAL</b>							220	1155	1500	60		<b>60</b>

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Musicology	CODM/04	MUSIC HISTORY	History of forms and musical repertoires	LC	25,0	75	100	4,0	25%	E	7
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LG	15,0	60	75	3,0	20%	E	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/05	BAROQUE CELLO	Improvisation and ornamentation on the instrument	LI	12,0	88	100	4,0	12%	E	38
	Early music performance	COMA/05	BAROQUE CELLO	Performance practice and repertoires	LI	30,0	395	425	17,0	7%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance practice and repertoires	LG	25,0	150	175	7,0	14%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	20,0	130	150	6,0	13%	E	
	Early music performance	COMA/05	BAROQUE CELLO	Basso continuo practice on the instrument	LG	20,0	80	100	4,0	20%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	[-]	[-]					0	0				0
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				0
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	175	7,0	****	****	7
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
<b>THIRD YEAR TOTAL</b>							147	978	1500	60		60