

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING

WIND BAND INSTRUMENTATION School

Wind Orchestra Instrumentation

DCPL43 – First Level Academic Degree (Bachelor Degree)

**EDUCATIONAL
GOALS**

On completion of their First Level Academic Degree in Wind Orchestra Instrumentation, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

**EMPLOYMENT
PROSPECTS**

The course provides students with the opportunity to work in the following fields:

- wind orchestra composition*
- wind orchestra transcription and arrangement*
- wind orchestra conducting*

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Wind Orchestra Instrumentation - DCPL43

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	15
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	60	100	4	40%	ID	
CORE ACTIVITIES	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra composition	LI	30	295	325	13	9%	E	35
	Conducting	COID/03	WIND ORCHESTRA CONDUCTING	Wind orchestra conducting	LI	20	130	150	6	13%	E	
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra transcription and arrangement	LG	20	130	150	6	13%	E	
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra instrumentation	LI	20	130	150	6	13%	E	
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra music composition analysis	LC	25	75	100	4	25%	ID	
SUPPLEMENTARY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							245	1080	1500	60		60

OVERALL CREDITS (CFA) first year

60

OVERALL TEACHING HOURS first year

245

OVERALL EXAMS first year

8

AB	AC	AIAU	ASS
15	35	0	7

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)	
BASIC ACTIVITIES	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	17	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music semiography	LC	25	25	50	2	50%	E		
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	60	100	4	40%	ID		
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E		
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E		
CORE ACTIVITIES	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra composition	LI	30	295	325	13	9%	E	35	
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra instrumentation	LI	30	120	150	6	20%	E		
	Conducting	COID/03	WIND ORCHESTRA CONDUCTING	Wind orchestra conducting	LI	20	130	150	6	13%	E		
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra transcription and arrangement	LG	20	130	150	6	13%	E		
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra music composition analysis	LC	25	75	100	4	25%	ID		
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	3	
FURTHER ACTIVITIES	[-]	[-]					0	0				0	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5	
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]	[-]	[-]			0	0				0	
SECOND YEAR TOTAL							278	1097	1500	60			60

OVERALL CREDITS (CFA) second year
OVERALL TEACHING HOURS second year
OVERALL EXAMS second year

60
278
8

AB	AC	AIAU	ASS
17	35	#RIF!	5

Captions:
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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25,0	25	50	2,0	50%	E	2
CORE ACTIVITIES	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra composition	LI	30,0	295	325	13,0	9%	E	32
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra instrumentation	LI	30,0	120	150	6,0	20%	E	
	Conducting	COID/03	WIND ORCHESTRA CONDUCTING	Wind orchestra conducting	LI	20,0	105	125	5,0	16%	E	
	Composition	CODC/06	WIND ORCHESTRA INSTRUMENTATION AND COMPOSITION	Wind orchestra transcription and arrangement	LG	30,0	170	200	8,0	15%	E	
SUPPLEMENTARY ACTIVITIES	Musicology	CODM/05	HISTORY OF ELECTROACOUSTIC MUSIC	History of electroacoustic music	LC	25,0	75	100	4,0	25%	E	12
	Electronic music and sound technology	COME/04	ELECTROACOUSTICS	Electroacoustics	LG	30,0	95	125	5,0	24%	E	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Programming systems and languages for audio and music applications	LG	18,0	57	75	3,0	24%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6,0	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL							208	942	1500	60		60

OVERALL CREDITS (CFA) in basic activities	34
OVERALL CREDITS (CFA) in core activities ti	102
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS third year	208
OVERALL EXAMS third year	9

AB	AC	AIAU	ASS
2	32	12	6

OVERALL CREDITS (CFA) [=180]	180
OVERALL TEACHING HOURS	731
OVERALL EXAMS [<20]	25

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities