CONSERVATORIO DI MUSICA GIOVAN B. MARTINI - BOLOGNA



DCSL57 - Second Level Academic Degree in CELLO (Master Degree)

Section A – General Data Management

| School | Second Level Academic Degree in CELLO |
|---|--|
| A1 – Course name | CELLO |
| A5 – Branches of study | |
| A11 – Course website | |
| A6 - DM reference Bachelor Degree (the uploading of the Ministerial Decree - DM - to the "Documents" section is required) | Decree number: Decree date: |
| A6 bis – General Director Decree Didactic Regulations Approval | DDG: 264 Date: 14/12/2010 |
| A8 – Type | Conversion from "Biennio Sperimentale" |
| A9 – Details concerning "Biennio Sperimentale" | Decree number: 95 Decree date: 28/05/2012 |
| A10 – Graduate students (within academic year 2016/2017) | 6 |

Section B – Study Plans Management

Branch of Study: General

| Activities | Subject Area | Code | Subject field | CFA | Teaching/ Study Hours | Optional/ Compulsory | Class type | Assessment criteria |
|-----------------|---|------------------|---|-----|-----------------------------|-------------------------|---------------|------------------------|
| First year cfa: | 54 + 6 (optional grou | ps) | | | | | | |
| Basic | Musicology | CODM/04 | Music philology | 4 | 24/76 | Compulsory | Collective | Exam |
| Basic | Theory – Analysis – Practice | COTP/01 | Repertoire analysis | 4 | 24/76 | Compulsory | Collective | Exam |
| Core | Solo performance | CODI/07 | Performance practice and repertoires I | 22 | 40/510 | Compulsory | Individual | Exam |
| Core | Ensemble performance | COMI/03 | Chamber music | 8 | 25/175 | Compulsory | Group | Exam |
| | Further CFA Basic and Core Activities | CODI/07 (1A1) | Teaching of instrument playing methodology | 6 | 18/132 | Optional | Group | Exam |
| | Further CFA Basic and Core Activities | CODI/07 (1A1) | Literature of the instrument A | 6 | 18/132 | Optional | Group | Exam |
| Supplementary | Similar and supplementary activities | COMI/02 | Orchestra and orchestral repertoire I | 7 | 42/133 | Compulsory | Collective | Suitability |
| | Free-choice activities | | | 9 | /225 | Compulsory | Individual | |

| Second year cfa | a: 60 | | | | | | | |
|-----------------|---------------------------------------|---------|--|----|--------|------------|------------|-------------|
| Basic | Musicology | CODM/04 | Methodology of historical and musical research | 4 | 24/76 | Compulsory | Collective | Exam |
| Core | Solo performance | CODI/07 | Performance practice and repertoires II | 22 | 40/510 | Compulsory | Individual | Exam |
| Core | Ensemble performance | COMI/05 | Ensemble performance for strings | 8 | 25/175 | Compulsory | Group | Exam |
| | Further CFA Basic and Core Activities | CODI/07 | Literature of the instrument B | 6 | 20/130 | Compulsory | Group | Exam |
| Supplementary | Similar and supplementary activities | COMI/02 | Orchestra and orchestral repertoire II | 7 | 42/133 | Compulsory | Collective | Suitability |
| | Free-choice activities | | | 3 | /75 | Compulsory | Individual | |
| | Final examination | | | 10 | /250 | Compulsory | Individual | |

CFA for optional activities

- ** Optional groups are included in the entry Further CFA Basic and Core activities
- For subjects in group 1A1 6 CFA are required

| Summary | |
|---|-----|
| Basic activities | 12 |
| Core activities | 60 |
| Further CFA Basic and Core activities ** | 12 |
| Similar and supplementary activities | 14 |
| Foreign language knowledge | 0 |
| Final examination | 10 |
| Further activities | 0 |
| Free-choice activities | 12 |
| Total | 120 |